

Una película de
KINO

LIMA GRITA

A DOCUMENTARY BY
DANA BONILLA AND XIMENA VALDIVIA

DURATION: 76 MIN

PERU, 2018

PRODUCER: LORENA TULINI

EXECUTIVE PRODUCER: LORENA TULINI,
MÓNICA BROWN, ROBERTO BONILLA

SOUND DESIGN: JOHANN MEREL

CINEMATOGRAPHER: DANA BONILLA

PRODUCTION DESIGN: XIMENA VALDIVIA SALAS

EDITING: FABIOLA SIALER

ASSISTANT DIRECTOR: NICOLÁS CARRASCO

LINE PRODUCER: ILLARI ORCCOTTOMA

SOUND MIX: JOHANN MEREL

COLOR CORRECTION: JORGE SABANA

GRAPHIC DESIGN: FELIPE ESPARZA

TRAILER: GINO MORENO

LOGLINE

THROUGH ALTERNATIVE MUSIC, “LIMA GRITA” [“LIMA SCREAMS”] DISPLAYS A CONSTELLATION OF MOMENTS THAT BECOME INTERTWINED AND DEVELOP A MUSICAL DIALOGUE WITHIN A SPACE.

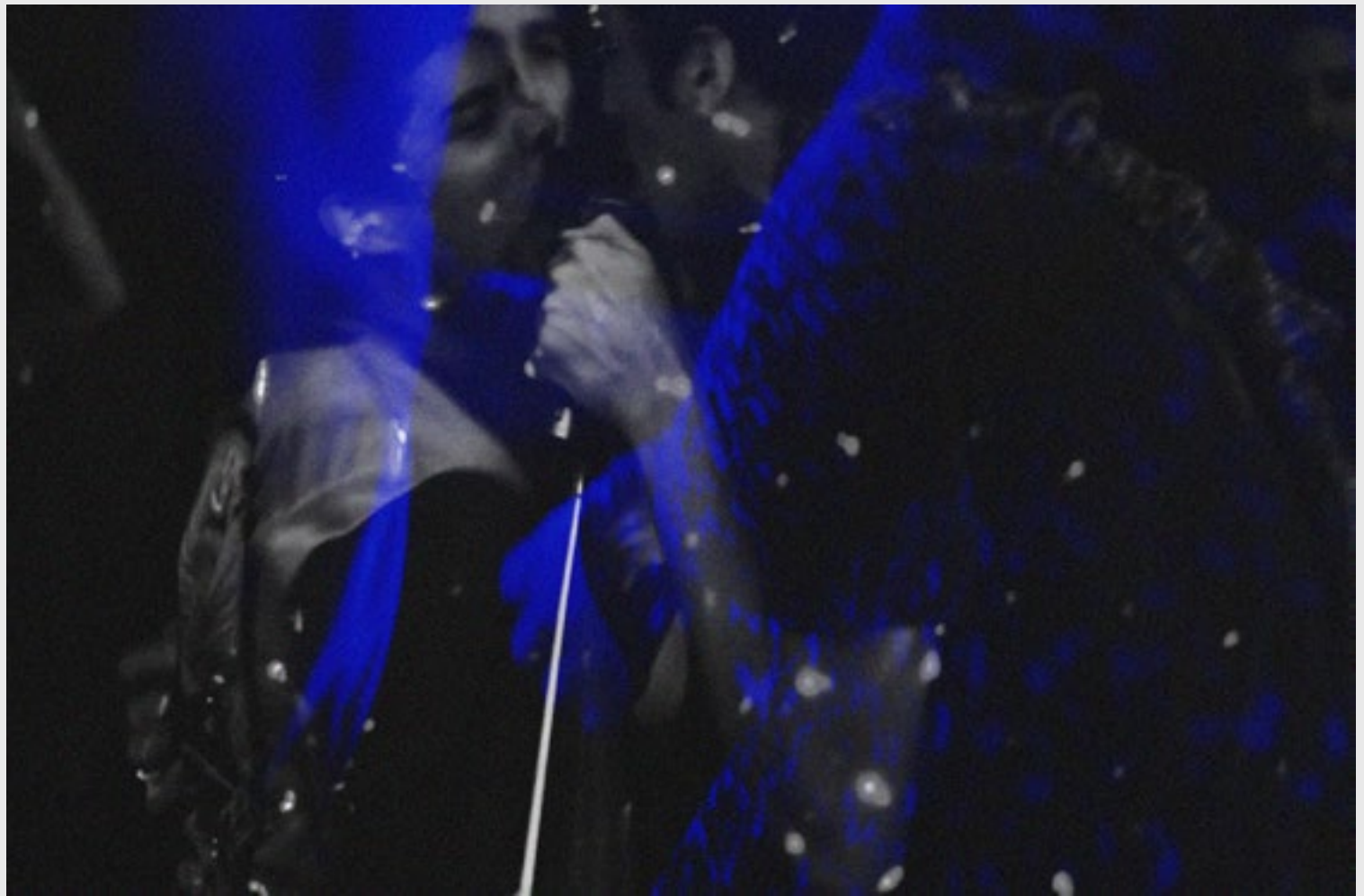


SYNOPSIS

THE CITY OF LIMA IS PORTRAYED, THROUGH AN IMMERSION INTO DIFFERENT ALTERNATIVE MUSIC SCENES, AS A SOUND SPACE, COMPRISED BY LITTLE MEMORIES THAT PROGRESSIVELY AND TIMELESSLY APPEAR.

AROUND THIS PORTRAIT, THE FILM IS BUILT AS A COLLAGE OF MOMENTS, SENSATIONS, CHARACTERS' PORTRAITS, SOUND LANDSCAPES, CONCERTS, CONVERSATIONS AND POETRY.

GENRES SUCH AS ROCK, PUNK, PSYCHEDELIC ROCK, IMPROVISATION, NOISE AND EXPERIMENTAL ELECTRONIC MUSIC ARE THE ONES THAT MUSICALIZE THE SITUATIONS THAT ARISE WHEN THIS PLACE BECOMES INHABITED.



DIRECTORS



DANA BONILLA

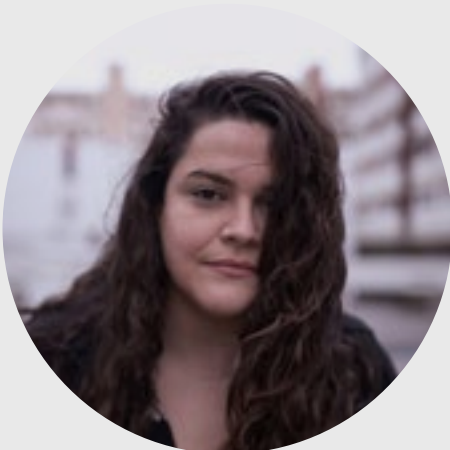
Director specialized in screenwriting, cinematography and editing. She has more than ten years of experience in the direction of fiction and documentary short films, in which she explores new ways to tell stories, avoiding a literal language. In 2013, she formed KINO-A, experimental video proposal that portrays the alternative music scene, a project that led her to direct her first documentary feature film "Lima Grita". She is currently developing the screenplay of her first animated feature, "Manko Inka".



XIMENA VALDIVIA

Director and production designer focus on independent projects. Most of her artistic experience comes from music, having been a member of bands such as "Pop en Llamas", "Sociedades Primitivas" and "Ratas Rosadas". She was one of the founding members of "Kino-A", a documentary film project of the experimental music scene of Lima. "Lima Grita" is her first feature documentary as a director.

PRODUCER



LORENA TULINI

Producer with more than ten years of experience working on short films and video. She has studied audiovisual communications and cultural management in Lima, artistic photography in Belo Horizonte, Brazil, and film distribution in San Antonio de los Baños, Cuba. In 2017, she formed a production company called PAI, which develops audiovisual projects related to artistic, cultural and environmental themes with an independent nature. She is currently producing her photography project "Cuerpos y Naturaleza" ["Bodies and Nature"] and working on "Vanda" her following film project. "Lima Grita" is her first documentary feature film.

MUSICIANS

PAUCHI SASAKI

MANONGO MUJICA

DANTE GONZALEZ

ALE HOP

TRINIDAD CARRILLO

PARURO

LIQUIDARLO CELULOIDE

FIL UNO

SANTIAGO PILLADO-MATHEU

JARDÍN

VERONIK

RAWA



PAUCHI SASAKI

Violinist and composer focused on improvisation, multimedia performances and musicalizing films, dance pieces and stage plays.

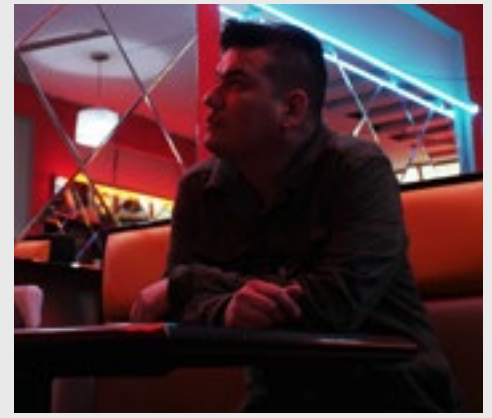
<https://www.pauchi.com/>



MANONGO MUJICA

Percussionist, composer and visual artist.

<https://manongomujica.bandcamp.com>



DANTE GONZALEZ

Electronic musician and music producer. He is a synthesizer collector and expert.

<https://soundcloud.com/dante-droid-2600>



ALE HOP

Composer of pop and experimental music, sound artist and sound designer.

<http://www.soundcloud.com/alehophop2>



PENTAPOLAR BIRDS

Artist and photographer based in Gothenburg, Sweden. With Pentapolar Birds, Trinidad develops a high intensity audiovisual scenic display, which feeds on performance and includes the use of prepared piano.

<https://m.soundcloud.com/pentapolar-birds>



PARURO

Danny Caballero is an experimental musician from Lima, taking the name of a street from Lima, famous for bringing together a large number of electronic technicians and street vendors of second-hand artifacts, aesthetics that is present in his performances, where he utilizes electronic scrap.

<https://soundcloud.com/parurolimaperu>



LIQUIDARLO CELULOIDE

Psychedelic rock and noise band formed by Juan Diego Capurro (keyboards and vocals), Efrén Castillo (electric guitar), Giancarlo Rebagliatti (bass guitar) and Alfonso Vargas (drums).

<https://liquidarloceluloide.bandcamp.com>



FIL UNO

Contemporary music cellist and performer. Conductor and radical chamber music performer.

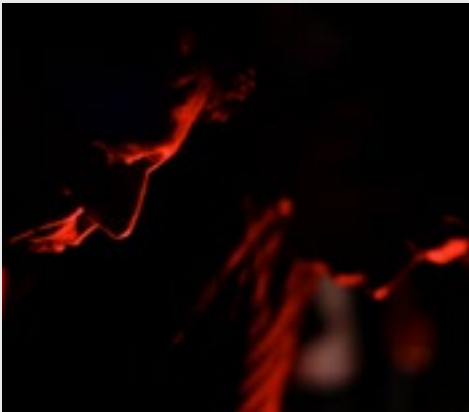
www.filuno.com



SANTIAGO PILLADO (CAUDILLISMO & PEDIGRÍ)

Musician, composer, sound artist and music producer.

<https://santiagopilladomat.wixsite.com/spmi>



JARDÍN

Experimental electronic music duo formed by Raúl Gómez and Orlando "Liti" Ramírez.



VERONIK

Franco-Peruvian composer and performer, and main exponent of theremin in Peru.

<https://veronik.bandcamp.com/>



RAWA MUÑOZ

Shipibo artist, musician and painter.

WINNER OF THE FUND AWARDED BY DOCTV LATINOAMÉRICA (6TH EDITION) (2017) AND OF INTERNATIONAL PROMOTION GRANTED BY THE DIRECTORATE OF AUDIOVISUAL, PHONOGRAPHY AND NEW MEDIA [DIRECCIÓN DEL AUDIOVISUAL, LA FONOGRAFÍA Y LOS NUEVOS MEDIOS – DAFO] OF THE MINISTRY OF CULTURE OF PERU (2018).

THE FILM WAS BORN FROM THE EXPERIMENTAL DOCUMENTARY PROJECT KINO-A. IT WAS PRODUCED BY CARA CARA PRODUCCIONES IN COLLABORATION WITH PAI (INDEPENDENT AUDIOVISUAL PROJECTS). EN COLABORACIÓN CON PAI (PROYECTOS AUDIOVISUALES INDEPENDIENTES).

PREVIOUS SCREENINGS / APEARENCES / AWARDS

FESTIVAL : TRANSCINEMA FILM FESTIVAL > AWARD : BEST PERUVIAN FEATURE FILM.

FESTIVAL: PERUVIAN WOMEN'S FILM FESTIVAL > AWARD : BEST FEATURE FILM.

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